

BARBIEKJAR

1957 Born, Burnie, Tasmania

Education2002 Master of Fine Arts, RMIT, Melbourne
1987 Bachelor of Fine Arts, University of Tasmania, Hobart
1975 Bachelor of Education, University of Tasmania, Hobart**Solo Exhibitions**

2014 *The Sea; The Sea*, Bett Gallery
Waterline, Celia Lendis Gallery, Gloucestershire, UK

2013 *Setting the compass*, Beaver Galleries
Shy beast, Australian Galleries, Melbourne

2012 *Fathom*, Australian Galleries, Sydney

2011 *Lure*, Bett Gallery, Tasmania

2010 *Transfigure*, Art Vault, Mildura, Vic

2009 *Hula-Hula*, Australian Galleries, Melbourne

2008 *Way of the Arrow*, Australian Galleries, Sydney

2007 *On the Skin*, Helen Maxwell Gallery, Canberra
Trajectory, Bett Gallery Hobart

2006 *Tatuar*, Australian Works on Paper Gallery, Sydney

2005 *Milagros/miracles*, Christine Abrahams Gallery, Melbourne
Night Dance, Bett Gallery Hobart, Tasmania

2003 *Illuminar*, Bett Gallery Hobart, Tasmania
Semblanza, Australian Galleries, Sydney

2002 *Masters Graduation Exhibition*, RMIT Gallery, Melbourne
Cometa, Documenta, Barcelona, Spain
Elemente aire, Artefacto Gallery, Barcelona, Spain

2001 *Atmosfera*, Christine Abrahams Gallery, Melbourne
Entre cielo y tierra, Helen Maxwell Gallery, Canberra

2000 *La Mirada- The Gaze*, Australian Galleries, Works on Paper, Sydney
Mirar, Dick Bett Gallery, Hobart

1999 *Fishnets*, Dick Bett Gallery, Hobart

1998 *Accessories*, Christine Abrahams Galleries, Melbourne

1997 Australian Galleries, Sydney

1996 Australian Galleries, Sydney
Christine Abrahams Gallery, Melbourne

	Grahame Galleries, Brisbane
	AGOG, Canberra
	Dick Bett Gallery, Hobart
1995	Devonport Gallery and Arts Centre, Devonport
1994	<i>Nautical Journeys</i> , Australian Girls Own Gallery, Canberra
	<i>New prints</i> , Christine Abrahams Gallery, Melbourne
	<i>Water Suite</i> , Dick Bett Gallery, Hobart
1993	Gallery Two, Launceston, Tasmania
1992	Grahame Galleries, Brisbane
	<i>Every turn and Shift of shape</i> , Dick Bett Gallery, Hobart
1990	Gallery Cimitero, Launceston
	Salamanca Place Gallery (Dick Bett), Hobart
1989	Salamanca Place Gallery (Dick Bett), Hobart
1987	Salamanca Place Gallery (Dick Bett), Hobart
1986	Salamanca Place Gallery (Dick Bett), Hobart

Selected Group Exhibitions

2014	Finalist Swan Hill Drawing Prize exhibition, Swan Hill regional Gallery, Victoria
	Finalist Rick Amor Drawing Prize, Art Gallery, Ballarat, Victoria
	Finalist Glover Prize, Evandale, Tasmania
	Finalist, 38 th Alice Prize, Alice Springs Art Foundation, Northern Territory
2013	Finalist, Burnie print Prize, Burnie, Tasmania
	<i>New Works</i> , Celia Lendis Contemporary Gallery, Gloucestershire, England
	<i>Works on Paper</i> , Art fair, Science Museum, London
	<i>Poets & Painters: A tribute to Dick Bett AM</i> , Bett Gallery, Hobart
2012	<i>Mornington Peninsula Works on Paper Prize</i> , Morning Peninsula Regional Gallery, Victoria
	<i>Bay of Fires Inaugural Art Prize</i> , Finalist, Portland Hall, St Helens, Tasmania
2011	<i>The Producers</i> , British School in Rome Gallery, Rome, Italy
	<i>Van Diemen's land, Tasmanian Art in the U.K.</i> , Celia Lendis Gallery, Gloucestershire, U.K
	<i>Familiar, Unfamiliar</i> , Print exhibition curated by Rona Green, Impact 7, Melbourne,
	<i>Tweed River Regional Gallery</i> , NSW and Swan Hill Regional Gallery, Victoria
	<i>Register-Seven Printmakers</i> , curated by Melissa Smith, Scotch Gallery, Tasmania
	<i>Twenty Five Years-An Unfolding Journey</i> , Bett Gallery, Tasmania
	<i>large exhibition of small works</i> , Australian Galleries, Royston Street, Sydney
	<i>Burnie Print Prize</i> , Burnie Regional Art Gallery, Burnie, Tasmania
2010	<i>Essence: selected prints and drawings from the collection</i> . Curated by Sue Backhouse, Tasmanian Museum and Art Gallery, Hobart,

- Ithica*, Group exhibition with Garry Shead, Judy Watson, Belinda Fox, Adam Rish, Gary Shinfield, Christopher Croft and Mikael Kihlman. Skopelos Foundation, Skopelos, Greece
- Figure Ground*, Celia Lendis Gallery, Gloucestershire, UK
- Summer show*, Australian Galleries, Glenmore Road, Sydney
- Summer stock show*, Australian Galleries, Smith Street, Melbourne
- Dobell Prize for Drawing*, Art Gallery of New South Wales, Sydney
- Artists' Prints made with Integrity I*, Australian Galleries, Smith Street, Melbourne
- 2009-10 *Summer Stock Show*, Australian Galleries, Smith Street, Melbourne
- Summer Stock Show*, Australian Galleries, Derby Street, Melbourne
- 2009 *City of Hobart Art Prize*, Tasmanian Museum and Art Gallery, Hobart
- Community Printmakers Murwillumbah, National Print Award*, Tweed River Art Gallery, Murwillumbah South, New South Wales
- Impact IV, Stories of our Making, Contemporary Prints from Australia*, University of the West of England, Bristol, United Kingdom
- Printer's Proof*, Albury Art Gallery, New South Wales
- A Sculpture by...*, Australian Galleries, Sydney
- Stories of our Making: contemporary prints from Australia*, Tweed River Gallery, NSW & University of the West of England, Bristol, UK
- Hutchins Art Prize*, Hobart
- Conversations*, Bett Gallery Hobart
- Tasmania 1:100,000 Mapping the Island. Curated by Penny Carey Wells & Diane Perndt*, Hobart
- 2008 *Wish you were here*, Tweed River Art Gallery, NSW
- Argentina*, Sheffer Gallery, NSW
- Summer Stock Show*, Australian Galleries, Melbourne
- Conversations*, Bett Gallery Hobart, Hobart
- 2007 *Interpretations of Alice in Wonderland*, Allport Museum, State Library of Tasmania, Hobart
- Centrifugal Seven*, Alberta University, Alberta, Canada
- CPM National Print Awards*, Tweed River Gallery, NSW
- 2006 *Centrifugal Seven, Fusion of Cultural Ideas in Print*, Court Gallery, Kunitachi, Tokyo, Japan
- Fremantle Print Prize Exhibition*, Fremantle
- 2005 *Rhapsody 21st century*, Selected Tasmanian artists, University of Tasmania Gallery, Inveresk, curated by Malcolm Bywaters
- Hutchins Art Prize exhibition*, Hobart
- Tasmania to Siberia- Connection through Art*, IVth Novosibirsk International Biennial of Contemporary Graphic Art, Novosibirsk State Art Museum, Siberia
- Tower of Babel*, Carnegie Gallery, Hobart

- 2004 *Australian Printmaking exhibition* curated by Diana Gold, New York Etchers Society Gallery, New York and Gallery 101, Melbourne
The Tower Exhibition, Milan Milojevic, Jennifer Marshall, Jacqui Parry, Barbie Kjar at Gallery 101, Melbourne
- 2003 *Future Perfect exhibition*, Bett Gallery Hobart
Love Letter to China exhibition, curated by Peter Hill, Dougherty Gallery, Sydney
World Calligraphy Biennale of Jeollabuk-do, invited artist, South Korea
Tasmanian Printmaking exhibition curated by Diane Soumalis, Port Jackson Press, Melbourne
Mornington Peninsular, Works on Paper exhibition, Victoria
Fremantle Print Prize exhibition, Fremantle
Hutchins Art Prize exhibition, Hobart
- 2002 *The body in question* (GW Bot, M Ulrich, Barbie Kjar), Gadfly Gallery, Perth
Miniare, Internationale Print Triennial, Montreal, Canada
- 2001 *Australian Galleries, Works on Paper*, Sydney
Poets & Painters 2001 (collaboration with Amanda Lohrey), Dick Bett Gallery, Hobart
Fremantle Print Prize, exhibition finalist, Fremantle
The Hutchins School 2001 Works on Paper Prize, exhibition finalist, Hobart
- 2000 *Fifth Mondial Triennial of Small Sized Prints*, Chamalieres, France
Six Australian Artists, The Lane Gallery, Auckland, New Zealand
- 1999 *Fremantle Print Prize*, Fremantle Arts Centre, WA, (Highly Commended)
The chair exhibition & auction, Freedom Furniture & Australian Galleries, Sydney
The Hutchins School 1999 Works on Paper Prize, exhibition finalist, Hobart
Conrad Jupiters Gold Coast Art Exhibition, Queensland
- 1998 *Borges bestiary*, with Milan Milojevic & Jennifer Marshall, Grahame Galleries and editions, Brisbane
Decalogue - A Catalogue of Ten years of Australian Printmaking, co-curator Ruth Johnstone & Di Waite, Metropolitan Museum of Seoul, Korea
Bold bags and old baggage, curated by Sue Moss, Caz Rodwell & Marjorie Luck, Schoolhouse Gallery, Hobart
Fremantle Print Prize, exhibition finalist, Fremantle
Thirteen Artists, Australian Galleries, Works on Paper Gallery, Sydney
- 1997 *Tripping the light*, curated by Robyn Daw, University of Tasmania at Launceston
Fremantle Print Prize, exhibition finalist, Fremantle
Alice Prize, exhibition finalist, Araluen Centre, Alice Springs, N.T.
Hobart City Art Prize, exhibition finalist, Carnegie Gallery, Hobart
The Hutchins School 1997 Art Prize, exhibition finalist, The Long Gallery, Hobart
- 1996 *Poets & Painters Exhibition*, with Sue Moss, Salamanca Writers Festival, Hobart
Pulp, Curator Michael Edwards, Burnie Regional Art Gallery, Burnie
Alice Prize Exhibition, Alice Springs, N.T.

- National Print Exhibition*, University of Western Sydney, Sydney
ACAF5, Exhibition Building, Melbourne, Victoria
- 1995 *Dualism*, tapestry collaboration with Sarah Lindsay, touring regional galleries in Tasmania, Victoria and W.A
Alice Prize Exhibition, Alice Springs, N.T
Hobart City Art Prize Exhibition, Hobart
- 1995 *Chameleon: A decade*, curated by Victoria Hammond, Long Gallery, Hobart
 Art, Gender, Identity, works by women artists from the permanent collection, Devonport Gallery and Arts Centre, Tasmania
Colonial Past-time to Contemporary Profession, 150 years of Australian Women's Art from the Tasmanian Museum and Art Gallery Collection, Hobart
Poets and Painters Exhibition, collaboration with Margaret Scott, Dick Bett Gallery, Hobart
Figure and Ground, curated by Ray Arnold, Dick Bett Gallery, Hobart
- 1994 *Island*, Long Gallery, Hobart
Gold Coast Art Award, Surfers Paradise, Queensland
Fremantle Print Prize, Fremantle, W.A
Artists for Mt Wellington, Long Gallery, Hobart
- 1993 *Barbie Kjar, Tim Maguire & Tom Samek*, Dick Bett Gallery, Hobart
Fremantle Print Prize, Fremantle, Western Australia
Alice Prize, Alice Springs, N.T
Antartica Fax Exhibition, Curated by Kevin Todd, Launceston
- 1992 Gallery Two, Launceston
New Acquisitions, Tasmanian Museum & Art Gallery, Hobart
 Entrepot Gallery, Centre for the Arts, University of Tasmania, Hobart
- 1991 Gallery Two, Launceston
- 1990 *9th Biennial Print Exhibition*, Mornington Peninsula Arts Centre, Victoria
Contemporary Printmakers, Gallery Cimitiere, Launceston
When the Boat Comes In, Entrepot Gallery, University of Tasmania, Hobart
- 1988 *Landfall*, Chameleon Contemporary Art Space, Hobart
- 1987 *Hysterical Perspectives*, Chameleon Contemporary Art Space, Hobart
- 1984 *Printmakers Exhibition*, Chameleon Contemporary Art Space, Hobart

Awards and Grants

- 2010 Artist-in-Residence, with George Poonkhin-Khut, Bundanon, NSW
 Artist-in-Residence, with Master Printer, Peter Lancaster, Art Vault, Mildura, VIC
 Artist-in-Residence, Skopelos Foundation, Skopelos, GREECE
 Recipient: Overseas Studio Grant (Rome), Visual Arts Board, Australia Council
- 2006 Artsbridge Funding, Arts Tasmania, to attend opening of *Centrifugal Seven* in Tokyo

2004	Tokyo studio, Australia Council
2003	Artsbridge Funding, Arts Tasmania for residency at Print workshop in Havana, Cuba
2002	Arts Bridge Grant, Arts Tasmania
1999	Conrad Jupiters Gold Coast Art Award, Queensland, 1999 Winner
1998	Project Grant, Arts Tasmania, Hobart, TAS
1995	Devonport Health Centre Commission, Art for Public Buildings Scheme, TAS Gladstone Art Prize for works on paper, Gladstone, QLD Project Grant, Tasmanian Arts Advisory Board, Hobart, TAS
1994	The Billboard Project, Trades and Labour Council, TAS
1993	Eskleigh Art Award, first prize, Eskleigh, TAS
1992	Trust Bank Art Award, Print Prize, Launceston, TAS
1991/92	Project Grant, Visual Arts and Crafts Board, Australia Council, Sydney Artist-In-Residence, International Print Studio, Barcelona, Spain
1988/89	Project Grant, Visual Arts and Crafts Board, Australia Council, Sydney
1987/88	Artist Development Grant, Tasmanian Arts Advisory Board, Hobart Artist-in-Residence, Kala Print Workshop, Berkeley, California, USA

Collections

Australia National Gallery, Canberra
 Parliament House, Canberra
 National Gallery of Victoria, Melbourne
 Queensland University of Technology, Brisbane, Queensland
 University of Southern Queensland, Brisbane, Queensland
 Tasmanian Museum and Art Gallery, Hobart
 Queen Victoria Museum and Art Gallery, Launceston, Tasmania
 Art Bank, Sydney
 Gold Coast City Art Gallery, Queensland
 Grafton Regional Gallery, Grafton, NSW
 Devonport Art Gallery, Devonport, Tasmania
 Fine Arts Committee, University of Tasmania, Hobart
 University of Tasmania Collection, Launceston, Tasmania
 Art in Public Buildings Scheme 1991, Arts Tasmania, Hobart
 The Tamar Collection, Launceston, Tasmania
 Rosny College, Hobart
 Private Collections in Australia, New Zealand, USA, France and England

Selected Bibliography

- 2010 Imprint Magazine, Winter 2010
Mildura Weekly – Arts Column p.22
Sunraysia Daily, Arts Pages, Hannah Knight
- 2008 Sunday Arts, Feature Artist, ABC TV
Centrifugal – ideas from different cultures in print, University of Alberta, Canada
- 2007 Sasha Grishin, Canberra Times arts pages, April 7th
On the skin, National Gallery, Canberra
Transcript, National Print Synopsium, March
- 2006 Sasha Grishin, Crafts International, Australian Printmaking profile - Barbie Kjar
- 2005 Robert Nelson, The Age 25th February
Feature article, The Arts Review page, Saturday 5 March
Interview with Julia Copeland, Radio National, The Makers, Sunday 8 May
- 2001 Geoffrey Makin, Sun Herald, Arts pages, August, p.
Sasha Grishin, Canberra Times, Arts page, October, p.
Di Klaosen, Imprint magazine, Winter 2001 & cover image
- 2000 Courtney Kidd, Sydney Morning Herald, Look this way, Tuesday 14 March, Arts P.13
T J McNamara, New Zealand Herald, Monday 12 June, Arts section
ABC TV Tasmania, Snapshot Program, Monday 19 June
Lynne Landy, Australian Country Style, November, p.106-108
- 1999 Fremantle Print Prize, catalog illustration, Fremantle Arts Centre, WA
Anne Barbeliuk, Saturday Mercury, Artist takes seat to aid charity auction, September 11, p.9
Gold Coast City Art Prize, catalogue
Giles Aulty, The Weekend Australia, Everyone's a winner, November 27-28, Arts Review, p.23
- 1998 Michael Denholm, Periphery, No. 34, Surveying Tasmania's Art, p.18-20
Ruth Johnstone & Di Waite, Decalogue - A Catalogue of Ten years of Australian Printmaking, Metropolitan Museum of Seoul, Korea
- 1997 Australian Literary Review Magazine, cover illustration, May
Giles Aulty, The Weekend Australia, exhibition review, 20-21 September
Siglo, Consumption, Spring/Summer, Issue 9, p.13
Fremantle Print Prize exhibition catalogue, illustration
Sasha Grishin, Printmaking in the 1990's
- 1996 Michael Denholm, Antipodes, A Changing Scene - Australian Art since the 1960's, June
Dick Bett Gallery Newsletter, No.30, 1996 Poets & Painters Exhibition, March
Siglo, No.5, Poets & Painters Exhibition, June
Island Magazine, No.67, 996 Poets & Painters Exhibition, July

- 1995 Diana Klaosen, Imprint, Winter 1996
Review, The Mercury, October
Dualism, Devonport Art Gallery, TAS
- 1994 CAST Magazine, Vol 4
Dick Bett Gallery Newsletter, No.24
Fremantle Print Prize, catalogue
Gold Coast City Art Prize, catalogue
Review, Canberra Times, 25 March
Review, The Age, ETC, 22 July
- 1993 CAST Magazine, Vol 1
Grahame Galleries & Editions, Prints, Brisbane
- 1992 Jules Carroll, ISIS, Newsletter for the Office of the Status of Women, TAS
Review, The Mercury, 14 November
- 1990 Review, The Mercury, May
Imprint, Vol 26, No.2, Postcards from a Dream (curated project),
Preludes, No.7 (cover illustration), University of Tasmania, Hobart
- 1989 Catalogue of Australian Printmakers, Print Council of Australia, Melbourne
- 1988 Review, The Mercury, 1 January
Feature article, The Sunday Tasmanian, 10 January
- 1987 Review, The Mercury, 21 November
- 1986 Review, The Weekend Australian, March
Review, The Mercury, March