

Barbara Kjar

Career Overview

I am a highly qualified and passionate teacher and have gained extensive teaching experience through lecturing positions at the National Art School and the University of Tasmania. My commitment to teaching has been recognised through two teaching merit awards. I am also a professional artist with a significant National and International exhibition profile.

Capabilities

Teacher

- Create exciting, energetic and engaging lesson plans
- Tailor individualised learning plans
- Provide relevant, useful and targeted feedback
- Writing and implementing curriculum
- Confident delivering seminars and lectures
- Successfully work independently and as part of a team
- Working with students from multicultural backgrounds, including asylum seekers

Artist

- 38 Solo exhibitions: local, interstate and international
- Significant artist residencies including Rome, Skopelos, Caylus, France, Tokyo, Barcelona, San Francisco and Cuba
- Specialising in ways of representing the Portrait
- Work selected in key drawing prizes including the Dobell Prize
- Extensive experience with a variety of mediums including Printmaking, Drawing, Painting and Sculpture
- View my professional art practice online at barbiekjar.com

Employment History

Feb 2015 – Current

Trinity Grammar School, Melbourne

Drawing Teacher (Casual - year 11 & 12)

Jan 2008 – Dec 2014

National Art School, Sydney

Lecturer/Teacher

- Printmaking and Drawing

Jan 1990 – Dec 2010 and 2014

University of Tasmania, Hobart

Lecturer in Printmaking and Drawing

- Teaching Merit Awards 2007 and 2010

Feb 2005 – Dec 2014

Department of Education (Tasmania), Hobart

Art and EAL Teacher

- Primary to College
- Face to face and online

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Short Courses and Workshops

- University of Tasmania, Hobart
- Hunter Island Press, Hobart
- National Art School, Sydney
- Canberra School of Art, Canberra
- MacGregor School of Art, Toowoomba

Qualifications

- 2015 Victorian Institute of Teaching Registration and Tasmanian Teacher Registration
- 2002 Master of Fine Art | RMIT
- 1987 Bachelor of Fine Art | University of Tasmania
- 1978 Bachelor of Education | University of Tasmania

Recent Exhibition Overview

I believe that maintaining a strong and vibrant artistic practice has significantly enhanced my teaching practice. My artistic practice, which spans thirty years, has involved presenting over 38 solo exhibitions and 90 group exhibitions in National and International galleries.

Selected Recent Solo Exhibitions

- 2014 'Waterline' | Celia Lendis Gallery, England
- 'The Sea: The Sea' | Bett Gallery, Hobart
- 2013 'Setting The Compass' | Beaver Galleries, Canberra
- 'Shy Beast' | Australian Galleries, Melbourne
- 2012 'Fathom' | Australian Galleries, Sydney
- 2011 'Lure' | Bett Gallery, Hobart

Selected Recent Group Exhibitions and Awards

- 2015 'The Warming' | Curated by Mandy Martine (CLIMARTE), Aust Galleries, Melbourne
- 2014 Finalist Rick Amor Drawing Prize
- Finalist Glover Prize
- Finalist 38th Alice Prize
- Finalist Swann Hill Drawing Prize
- 2013 'New Works' | Celia Lendis Gallery, U.K.
- Finalist Burnie Print Prize
- Artist in Residence | Draw International, Caylus, France
- 2012 Finalist Mornington Peninsula Works on Paper Prize
- Finalist Bay of Fires Inaugural Art Prize
- 2011 Australia Council Residency | British School in Rome, Italy
- 'The Producers' | British School in Rome Gallery, Rome, Italy
- 'Van Diemen's Land' | Tasmanian Art in the U.K., Celia Lendis Gallery, U.K.
- 'Familiar, Unfamiliar' | Print exhibition curated by Rona Green, Impact 7, Melbourne, Tweed River Regional Gallery and Swan Hill Regional Gallery

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Referees

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Former Manager

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Associate and Collaborator

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Colleague