



Barbara Kjar

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Career Overview

I am a highly qualified and passionate teacher and have gained extensive teaching experience through lecturing positions at the National Art School and the University of Tasmania. My commitment to teaching has been recognised through two teaching merit awards. I am also a professional artist with a significant National and International exhibition profile.

Qualifications

2015 Victorian Institute of Teaching Registration and Tasmanian Teacher Registration

2002 Master of Fine Art | RMIT

1987 Bachelor of Fine Art | University of Tasmania

1978 Bachelor of Education | University of Tasmania

Capabilities

TEACHER

- Create exciting, energetic and engaging lesson plans
- Tailor individualised learning plans
- Provide relevant, useful and targeted feedback
- Writing and implementing curriculum
- Confident delivering seminars and lectures
- Successfully work independently and as part of a team
- Working with students from multicultural backgrounds, including asylum seekers

ARTIST

- 38 Solo exhibitions: local, interstate and international
- Significant artist residencies including Rome, Skopelos, Caylus, France, Tokyo, Barcelona, San Francisco and Cuba
- Specialising in ways of representing the Portrait
- Work selected in key drawing prizes including the Dobell Prize
- Extensive experience with a variety of mediums including Printmaking, Drawing, Painting and Sculpture

View my professional art practice online at barbiekjar.com

Recent Workshops

- Sturt University (Summer School) Interpreting the Portrait through Drawing– 2020
- Baldessin Press, St Andrews | 2016 – 2020
- (Teaching various Printmaking workshops)
- The Art Vault, Mildura & Umbrella Studios, Townsville 2018
- (Teaching Printmaking workshop in Wood lithography)
- InkMasters, Cairns | 2017 – Teaching Printmaking workshop.
- Barkly Regional Art Centre, Tenant Creek | 2015 - Teaching Drawing and Printmaking workshop

SHORT COURSES AND WORKSHOPS

- University of Tasmania, Hobart
- Hunter Island Press, Hobart
- National Art School, Sydney
- Canberra School of Art, Canberra
- MacGregor School of Art, Toowoomba

Employment History

TERTIARY LEVEL

1990 - 2014

University of Tasmania, Hobart

Lecturer in Printmaking and Drawing, Casual Position

- Teaching Merit Awards 2007 and 2010

2008 – 2015

National Art School, Sydney

Teacher

- Portrait Essentials, Public Programs Short Course
- Teacher, Drawing to Print; Large Scale Drawing (Winter School)
- Visiting Lecturer in Drawing/Printmaking
- Creating a Body of Work, Summer School

2011/2014

Canberra School of Art

Visiting Lecturer In Printmaking/Drawing

ENGLISH AS A SECOND LANGUAGE/ART

2019 – 2020

VicSeg, Teacher of refugee women, Coolaroo South Primary School

2019

Curriculum development and teaching role, Mt Ridley College

TAFE, Hobart: Migrant Education

Teacher of Pontville Program comprising ESL and Art to asylum seeker students aged 15–17

TASMANIAN EDUCATION DEPARTMENT

2015

Teaching EAL at Rosetta Primary School and Springfield Gardens Primary School, Hobart (Conducting and moderating assessments)

HIGH SCHOOL AND PRIMARY SCHOOL ART TEACHING

Specialist Art Teacher, Tasmanian High Schools | 2018–1990

- Mount Carmel College & St Michael's Collegiate School.
- Developed and taught specialised drawing workshops. Contract/Relief Art Teacher, Elizabeth College | 2009 - 2017
- Teaching Visual Art and Media (in-person and online) (year 11–12).
- Conducting and moderating assessments.
- Mangana School, Brighton
- Established an Art Program for disadvantaged high school students

Recent Exhibitions Overview

I believe that maintaining a strong and vibrant artistic practice has significantly enhanced my teaching practice. My artistic practice, which spans thirty years, has involved presenting over 38 solo exhibitions and 90 group exhibitions in National and International galleries.

SELECTED RECENT SOLO EXHIBITIONS

2018 'Mother Tongue' | Australian Galleries, Melbourne

2017 'Sonido/Sound' | Bett Gallery, Hobart

2016 'Lugar/Place' | Beaver Galleries, Canberra

2014 'Waterline' | Celia Lendis Gallery, England

'The Sea: The Sea' | Bett Gallery, Hobart

2013 'Setting The Compass' | Beaver Galleries, Canberra

'Shy Beast' | Australian Galleries, Melbourne

2012 'Fathom' | Australian Galleries, Sydney

2011 'Lure' | Bett Gallery, Hobart

SELECTED RECENT GROUP EXHIBITIONS AND AWARDS

2020 'Crossing Paths' | Australian Print Workshop

2014 'Waterline' | Celia Lendis Gallery, England

'The Sea: The Sea' | Bett Gallery, Hobart

2013 'Setting The Compass' | Beaver Galleries, Canberra

'Shy Beast' | Australian Galleries, Melbourne

2012 'Fathom' | Australian Galleries, Sydney

2011 'Lure' | Bett Gallery, Hobart

Selected Recent Group Exhibitions and Awards

2015 'The Warming' | Curated by Mandy Martine (CLIMARTE), Aust Galleries,
Melbourne

2014 Finalist Rick Amor Drawing Prize

Finalist Glover Prize

Finalist 38th Alice Prize

Finalist Swann Hill Drawing Prize

2013 'New Works' | Celia Lendis Gallery, U.K.

Finalist Burnie Print Prize

Artist in Residence | Draw International, Caylus, France

2012 Finalist Mornington Peninsula Works on Paper Prize

Finalist Bay of Fires Inaugural Art Prize

2011 Australia Council Residency | British School in Rome, Italy

'The Producers' | British School in Rome Gallery, Rome, Italy

'Van Diemen's Land' | Tasmanian Art in the U.K., Celia Lendis Gallery, U.K.

'Familiar, Unfamiliar' | Print exhibition curated by Rona Green, Impact 7,
Melbourne, Tweed River Regional Gallery and Swan Hill Regional Gallery